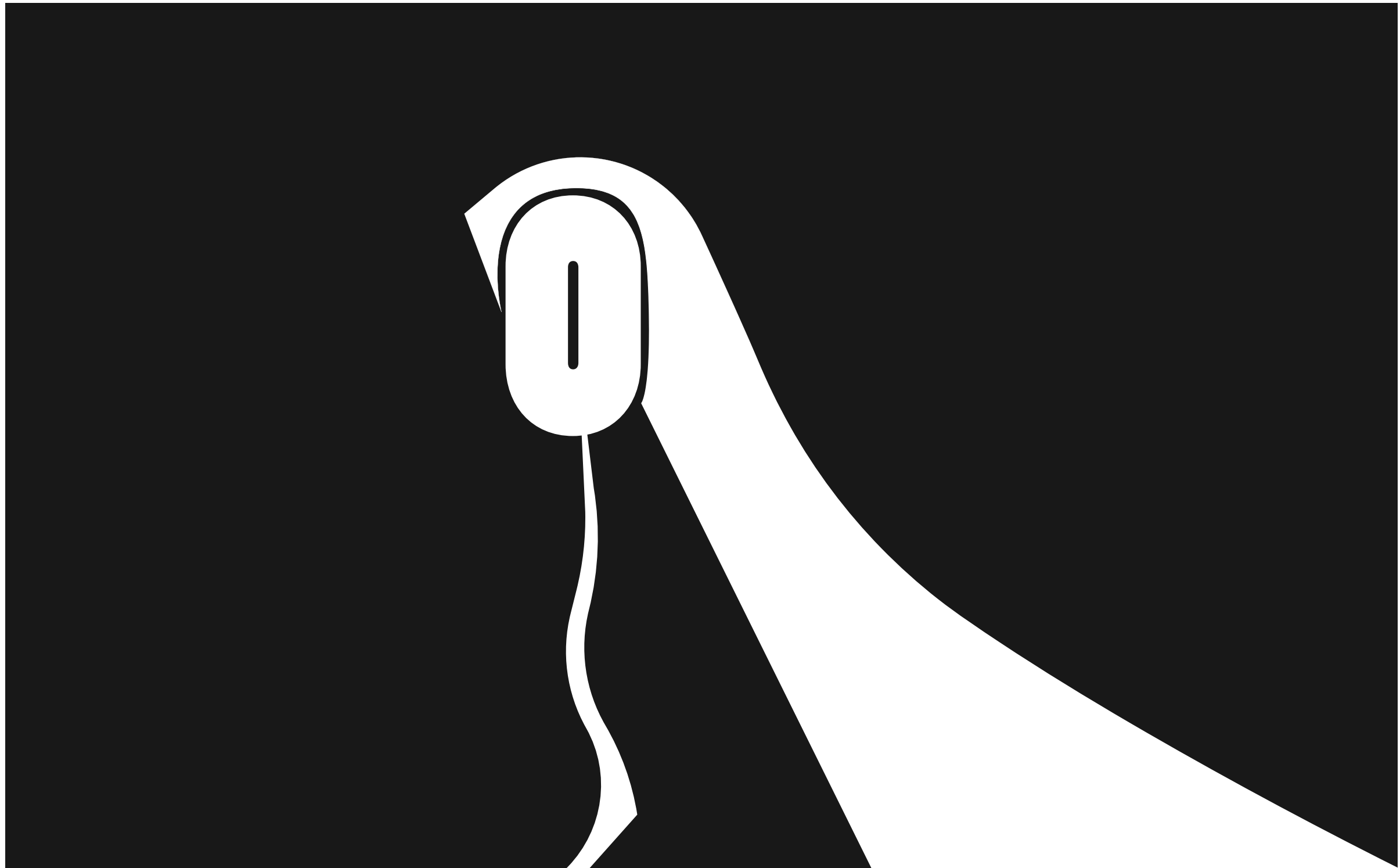


ZERO

Aje Björkman



“Two months after the apocalypse, Lily started wearing ear plugs to negotiate the surrounding almost silence: the sweep of the wind sounding like someone cheering for someone else in a breezy voice. For one thing, it was stressful. The whoosh, whoosh continually obliged her to perform, Lily felt--it assigned her the task of re-assembling the left-over pieces of a world shot to shit. She had no idea how to reverse the all-encompassing post-apocalyptic decay, not

when there seemed to be no one else around to spitball with, to ask: “How about that apocalypse? What was that all about, and what on earth do we do now?”

That’s the start of the short story Zero. My final project is a 2D adaptation of the short story, a trailer for a future 2D animated short film, also titled Zero.